



# **LICENSING (HEARING) SUB COMMITTEE**

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**Date: TUESDAY, 2 OCTOBER 2018**

**Time: 10.30 am**

**Venue: COMMITTEE ROOM 1 - 2ND  
FLOOR, WEST WING, GUILDHALL**

**Applicant: Herbivore Restaurants Ltd t/a  
Stem & Glory**

**Premises: Stem & Glory, 60 Bartholomew  
Close, EC1A 7BF**



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## LICENSING (HEARING) SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce him/herself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.<sup>1</sup>
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to be heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support, consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

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<sup>1</sup> In hearings where a licence is being reviewed, references in this procedure to 'applicant' should be read as references to the licence holder and references to 'those making representations' should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

<b>Committee(s):</b>	<b>Hearing Date(s):</b>	<b>Item no.</b>
<b>Licensing Sub-Committee</b>	<b>2<sup>nd</sup> October 2018</b>	<b>1</b>
<b>Subject:</b>		
<b>Licensing Act 2003 - Application for a new premises license</b>		
<b>Name of premises: Stem + Glory</b>		
<b>Address of premises: 60 Bartholomew Close London, EC1A 7BF</b>		
<b>Report of:</b>	<b>Public / <del>Non-Public</del></b>	
<b>Director of Markets and Consumer Protection</b>		
<b>Ward (if appropriate):</b>		
<b>Farringdon Within</b>		

## **1 Introduction**

- 1.1 To consider and determine, by public hearing, the application for a new premises license under the Licensing Act 2003, taking into account the representations of ‘other persons’ detailed in paragraph 5, and the policy considerations detailed in paragraph 6 of this report.
- 1.2 The decision of the Sub-Committee must be made with a view to promoting one or more of the four licensing objectives, namely:
  - the prevention of crime and disorder
  - public safety
  - the prevention of public nuisance
  - the protection of children from harm

## 2 Summary of Application

2.1 An application made by:

**Herbivore Restaurants Ltd t/a Stem + Glory**  
**13 King Street**  
**Cambridge**  
**CB1 1LH**

was received by the City of London Licensing Authority on 9 August 2018 for a new premises licence in respect of the premises at:

**Stem + Glory**  
**60 Bartholomew Close**  
**London, EC1A 7BF**

2.2 Full details of the application are contained in the copy of the Application Form at Appendix 1.

2.3 The application is to provide the following activities:

<u>Activity</u>	<u>Current Licence</u>	<u>Proposed</u>
Supply of Alcohol	N/A	Mon–Wed 11:00 – 23:00
		Thu-Sat 11.00 – 23.30
		Sun 11.00 – 22.30
Late Night Refreshment	N/A	Thu-Sat 23.00 – 23.30

2.4 The premises will be open to the public between 07:00 and 23:30 Mon to Wed, 07.00 – 00.00 Thu-Sat & 07.00 – 23.00 Sun. The supply of alcohol is for on and off the premises.

2.5 The Operating Schedule submitted by the applicant suggests a number of steps intended to be taken in order to promote the four licensing objectives. Those conditions which are consistent with the operating schedule and could be included on the licence are attached as Appendix 2.

2.6 The mandatory licence conditions can be found in the Licensing Act 2003, sections 19-21. Also, in the Schedules to The Licensing Act 2003

(Mandatory Licensing Conditions) Order 2010 (as amended) and The Licensing Act 2003 (Mandatory Conditions) Order 2014.

### **3 Licensing History of Premises**

- 3.1 This a new application within a new development, the premises has not had a premises licence before. Opposite the unit lies The Butcher's Hall and Wright & Bell, both of which have recently been granted new premises licences.
- 3.2 The business is described as a Vegan Restaurant. Stem + Glory wish to supply alcohol on the ground floor level, with both inside and outside dining areas. They also wish to allow customers to consume alcohol outside the venue, though have proposed a condition that would restrict off-sales to those seated at tables and chairs. A tables and chairs application has yet to be submitted.

#### **Complaints**

- 3.3 Not applicable as premises not yet trading.

### **4 Representations from Responsible Authorities**

- 4.1 There is a representation from the City of London Environmental Health team – detailed in appendix 3 (i). The representation suggests that if outside drinking is permitted beyond 21.00 hours it will undermine the licensing objective of 'the prevention of public nuisance'.

### **5 Representations From Other Persons**

- 5.1 There are fifteen representations from 'other persons'. The representations are against the granting of the licence primarily on the basis that if granted it will undermine the licensing objective of 'the prevention of public nuisance'.
- 5.2 The representations can be seen in full as Appendix 3(ii) to 3(xvi).

## **6 Policy Considerations**

- 6.1 In carrying out its licensing functions the Licensing Authority must have regard to its Statement of Licensing policy, and statutory guidance issued under s 182 of the Licensing Act 2003.

### **City of London Corporation's Statement of Licensing Policy**

- 6.2 The following sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

Paragraphs 79 – 81 address the need of care when controlling noise particularly from those persons leaving a premises.

The boxed comment on page 19 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

The boxed comment on page 19 also states an overriding policy principle namely, that each application will be decided on its individual merits.

The boxed comment on page 22 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 115-121 state the Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.

### **Statutory Guidance**

- 6.3 The following sections/paragraphs of the statutory guidance issued under s182 of the Licensing Act 2003 are particularly applicable to this application (revised April 2017):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.15 states that it is, '...important that in considering the promotion of *the public nuisance licensing objective,*

*licensing authorities]* focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.’ Also, paragraph 2.16 indicates that the prevention of public nuisance could, in appropriate circumstances include, ‘the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.’

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, ‘Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.’ Also, ‘Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.’

## **7 Map and Plans**

- 7.1 A map showing the location of the premises together with nearby licensed premises is attached at Appendix 4. A key of those premises is included which indicates the maximum permitted hours for alcohol sales in respect of each premises along with the latest terminal hour for any other licensed activity if greater.
- 7.2 The plan of the premises is attached as Appendix 5.

## **8 Summary**

- 8.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, any Statutory Guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City.

## **9 Options**

- 9.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
- i) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
  - ii) exclude from the scope of the licence any of the licensable activities to which the application relates;
  - iii) To refuse to specify a person in the licence as the premises supervisor;
  - iv) Reject the application.

For the purposes of paragraph 9.1(i) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added.

- 9.2 Where a licensing authority takes one or more of the steps stated in paragraph 9.1 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

## **10 Recommendation**

- 10.1 It is therefore recommended that your Sub-Committee determine this application for a premises licence in accordance with paragraph 9 of this report.

Prepared by            Robert Breese  
                                 Licensing Officer

## **Background Papers**

<u>BACKGROUND PAPERS</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2017)  Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. April 2017	MCP	5th Floor Walbrook Wharf  <a href="#">Statutory Guidance</a>

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LAST DATE FOR PAPS:

677

6TH SEPTEMBER 2018



**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Herbivore Restaurants LTD T/A Stam + Glory

*(insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
60 Bartholomew Close			
Post town	London	Postcode	EC1 A 7BF

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 0

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	<input type="checkbox"/>
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

<b>Name</b>	Herbivore Restaurants LTD T/A Stem + Glory
<b>Address</b>	King Street, Cambridge, CB1 1 LH
<b>Registered number (where applicable)</b>	11013817
<b>Description of applicant (for example, partnership, company, unincorporated association etc.)</b>	Limited Company
<b>Telephone number (if any)</b>	
<b>E-mail address (optional)</b>	

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
1	5	09 20 18

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)  
 A vegan restaurant situated on the corner of Bartholomew Close with inside and outside Dining areas. The outside area will trade daily from 09:00-22:00. All Tables and Chairs will be stored inside the premises overnight.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

- |  |  |
|--|--|
| <p>Provision of regulated entertainment</p> <ul style="list-style-type: none"> <li>a) plays (if ticking yes, fill in box A)</li> <li>b) films (if ticking yes, fill in box B)</li> <li>c) indoor sporting events (if ticking yes, fill in box C)</li> <li>d) boxing or wrestling entertainment (if ticking yes, fill in box D)</li> <li>e) live music (if ticking yes, fill in box E)</li> <li>f) recorded music (if ticking yes, fill in box F)</li> <li>g) performances of dance (if ticking yes, fill in box G)</li> <li>h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)</li> </ul> | <p>Please tick any that apply</p> <ul style="list-style-type: none"> <li><input type="checkbox"/></li> </ul> |
|--|--|

**Provision of late night refreshment** (if ticking yes, fill in box I)



**Supply of alcohol** (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

**A**

Plays Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)					
Mon								
Tue								
Wed						<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur								
Fri						<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)	
Wed				
Thur				
			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Fri				
Sat				
Sun				

**F**

<b>Recorded music</b> <b>Standard days and timings</b> (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)		
			Indoors	<input type="checkbox"/>	
			Outdoors	<input type="checkbox"/>	
			Both	<input type="checkbox"/>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed					
			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Wed					
Thur					
			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</b>			<b>Please give a description of the type of entertainment you will be providing</b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</b>	<b>Indoors</b>	<input type="checkbox"/>
<b>Mon</b>				<b>Outdoors</b>	<input type="checkbox"/>
				<b>Both</b>	<input type="checkbox"/>
<b>Tue</b>			<b>Please give further details here (please read guidance note 3)</b>		
<b>Wed</b>			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</b>		
<b>Thur</b>			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
<b>Fri</b>					
<b>Sat</b>					
<b>Sun</b>					

**I**

<b>Late night refreshment Standard days and timings (please read guidance note 6)</b>			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)</b>	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Wed					
Thur	23:00	23:30	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri	23:00	23:30			
Sat	23:00	23:30			
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	11:00	23:00			
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur	11:00	23:30			
Fri	11:00	23:30			
Sat	11:00	23:30			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	11:00	22:30			

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

<b>Name</b> James Michael Masterton	
<b>Address</b>  Colesfield, Longstanton,	
<b>Postcode</b>	CB24 3BW
<b>Personal licence number (if known)</b> 1590	
<b>Issuing licensing authority (if known)</b> South Cambs, Cambourne Business park, CB23 6EA	

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).**

None

L

<b>Hours premises are open to the public Standard days and timings (please read guidance note 6)</b>			<b>State any seasonal variations (please read guidance note 4)</b>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
Mon	07:00	23:30	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</b>
Tue	07:00	23:30	
Wed	07:00	23:30	
Thur	07:00	00:00	
Fri	07:00	00:00	
Sat	07:00	00:00	
Sun	07:00	23:00	

**M Describe the steps you intend to take to promote the four licensing objectives:**

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

All doors and windows shall remain closed at all times save for entry or exit, or in the event of an emergency.  
A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way to cause minimum disturbance or nuisance to neighbours.  
Prominent signage will be displayed at all exits requesting guest leave quietly.  
There shall be no sale of alcohol in unsealed containers for consumption off the premises except at tables which benefit from our license.  
A telephone number will be made available to the City of London and residents for use in the event of complaints arising.  
Alcohol shall only be supplied as ancillary to a table meal.

**b) The prevention of crime and disorder**

Stern + Glory will install CCTV on the premises. The CCTV will be maintained and data held for 31 days continuous.  
All public areas will be covered and allow for frontal identification of all guests. At all times there will be a member of staff conversant with the operation of the unit and images will be able to show previous images to the Police or Authorities upon request.  
Our outside area will be closed and cleared by 22:00 each evening.  
There will be no promoted events at the premises.  
There will be a zero tolerance drugs policy. Toilets will be checked regularly.  
Stern + Glory will partake in the local pub watch scheme.  
Free tap water will be provided at all times.  
All crime will be reported to the Police  
A nightly report will be create each evening by managers with any incidents recorded.

**c) Public safety**

A premises inspection will be conducted each day by a manager before opening to ensure customer safety is not compromised.  
Health and safety risk assessments will be undertaken and all staff shall be trained therein. Records of training will be held on their HR files.  
All areas will be designed to allow safe egress from the premises.  
Floor staff will be trained to regularly remove glassware, crockery and cutlery from outside tables.  
Tables and chairs will be stored overnight inside the premises.

**d) The prevention of public nuisance**

Floor staff will maintain the outside areas to high standards at all times.  
All music will be background only.  
No music will be played outside  
Signage will be placed in prominent positions asking guests to consider our residents when leaving.

**e) The protection of children from harm**

All staff will be trained in relation to their responsibilities towards children under the Licensing Act 2013. This training will occur during induction and subsequent training will be recorded into their HR file.  
Children under 16 must be accompanied by an adult.  
No children under the age of 16 allowed on the premises after 20:00  
Challenge 25 policy will be adopted.  
Record of all challenges will be recorded into evening managers report.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures (please read guidance note 10)**

**Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	07/08/2018
Capacity	Agent

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

## Stem + Glory – Conditions consistent with the Operating Schedule

- There shall be no sale of alcohol in unsealed containers for consumption off the premises save that sales for consumption at tables which benefit from a licence granted to the applicant by the highway authority under S.115E Highway Act 1980 are permitted up to 22:00 hours.
- Alcohol shall only be supplied as ancillary to a table meal.
- All doors and windows shall remain closed at all times save for entry or exit, or in the event of an emergency.
- A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.
- Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.
- The Licence holder shall make available a contact telephone number to nearby residents and the City of London Licensing Team to be used in the event of complaints arising.
- The premises shall install and maintain a comprehensive CCTV system. All public areas of the licensed premises will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.
- Promoted events will not be held at the premises. A promoted event is an event involving music and/or dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) and/or the event is (independent of the licensee) promoted to the general public.
- Children under the age of 16 years shall not be allowed on the premises unless accompanied by an adult.
- Children under the age of 16 years shall not be allowed on the premises after 20:00 hours.
- A 'Challenge 25' Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 25 years of age. Proof of age shall only comprise a passport, a photo card driving licence, an EU/EEA national ID card or similar document, or an industry approved proof of age identity card.

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**Breese, Robert**

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**From:** Patel, Dawn  
**Sent:** 14 August 2018 16:11  
**To:** M&CP - Everyone - Licensing  
**Cc:** Forster, Paul  
**Subject:** Application for Premises License. Stem + Glory, 60 Bartholomew Close, London. 201809917

Dear Licensing Team,

Please accept this message as confirmation of a representation against the above application for a Premises License. This is on the grounds that the licensing objective to prevent public nuisance would not be satisfied. If patrons are permitted to drink in the external areas beyond 2100 hours, noise may cause disturbance to both existing residents and to those yet to move into the premises that are currently under construction.

The Worshipful Company of Butchers Hall is permitting patrons to drink in external areas until 2100 hours. As this is in close proximity, a consistent approach for these premises would be reasonable.

If the applicant were to agree to the condition below, this team may be minded to withdraw its representation:  
*There shall be no sale of alcohol in unsealed containers for consumption off the premises after 21.00 hours.*

Kind regards

Dawn

Dawn Patel  
Environmental Health Officer  
Pollution Team

Please note that I work on Mondays and Tuesdays

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**Breese, Robert**

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**From:** Brendan Barns [REDACTED]  
**Sent:** 04 September 2018 12:20  
**To:** M&CP - Licensing  
**Subject:** 60 Bartholomew Close objection

Hello Licensing

I would like to object to this licensing application. I'm sure a vegan restaurant does not need to have such late licensing hours as those proposed. I note their Cambridge branch never opens later than 10.30pm. Why should the London branch be any different? In addition, it is important that the restaurant ensure that doors and windows are kept closed at all times.

In addition I would like to object to pavement tables being allowed as part of the restaurant and bar at 60 Bartholomew Close. I think permission for such tables will create the risk of major noise pollution for an area that has long been a very quiet and peaceful residential area. The noise will come from any patrons eating and drinking at the tables, from the clearing away and tidying up of the tables particularly late in the evening but also throughout the day and from the likelihood of people using Middlesex Passage as a way out of the area.

Yours faithfully

Brendan Barns  
Founder  
London Business Forum  
[REDACTED] Bartholomew Close  
London EC1A 7HP  
[REDACTED]

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**Breese, Robert**

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**From:** [REDACTED]  
**Sent:** 30 August 2018 17:22  
**To:** Breese, Robert  
**Subject:** Re: Licensing 60 Bartholomew close

Dear Mr Robert ,

Thank you noted , please treat this email as my formal objection to your proposal. Of 60 Bartholomew close and [REDACTED] Bartholomew close EC1A7HN London. Both premises will create public nuisance to the residents. Rubbish of catering and bar will attract more mice , rats and already we have foxes in the Bartholomew close. Joints of restaurant and Bars brings crime such as pushers of drugs. Such Smithfield restaurant and Fabrics. Fabric has been subject to drugs dealers and murder. As you may know Fabrics has been close for serious crimes for drugs and murder.

From the 9th of September I will have appointment with the press of News papers of London. And I will take the matter further.

Regards ,  
P.T.Berrah

Sent from my HTC

----- Reply message -----

**From:** "Breese, Robert" <[REDACTED]>

**To:** [REDACTED]

**Subject:** Licensing 60 Bartholomew close

**Date:** Thu, Aug 30, 2018 16:14

Dear Philippe,

There is a licensing process that we must follow. If there are representations to a licensing application then the application is determined at a public hearing.

In order for us to accept your comments as a valid representation to the licensing application by Stem & Glory (60 Bartholomew Close) you must submit a representation detailing why you think the grant of that licence application in its format will adversely impact one of the four licensing objectives – namely public nuisance, crime and disorder, public safety, protection of children from harm.

Please reply detailing this and we will inform you whether this is a valid representation – if so we will then contact you with details of the public hearing.

Regards

Robert

Robert Breese  
Licensing Officer  
Markets & Consumer Protection  
Licensing  
[REDACTED]

From: [REDACTED]  
Sent: 30 August 2018 15:07  
To: [REDACTED]  
Subject: Licensing 60 Bartholomew close

Dear Sue ,  
I object to the licensing at 60 Bartholomew close London EC1A7HN.  
Because we paid for quiet and peaceful area. And we will loose that. After the 9th of September I am going to send you picture. How Bartholomew close will be.  
With [REDACTED] and 60 Bartholomew close.  
I will do my very best to stop that.  
I did get in touch with the news papers. I am waiting for theirs feedback.  
Regards ,  
Phillippe Tahar Berrah

Sent from my HTC

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**Breese, Robert**

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**From:** Peter Bowen [REDACTED]  
**Sent:** 05 September 2018 18:17  
**To:** M&CP - Licensing  
**Subject:** Objection to extended licensing hours at 60 Bartholomew Close

Dear Sir/Madam

I wish to register my objection to the proposal for extended licensing hours at the proposed bar/restaurant at 60 Bartholomew Close. The plan to introduce a number of late night drinking dens was never mentioned in the original planning application for the St Barts developments and I suspect something has gone badly awry with the planning and licensing processes. Needless to say this proposal is causing significant distress to residents of the area as you will know from all of the other objections,

Peter Bowen  
[REDACTED]  
[REDACTED] Bartholomew Close  
London  
EC1A 7HN

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**Breese, Robert**

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**From:** Natasha Curran [REDACTED]  
**Sent:** 05 September 2018 14:12  
**To:** M&CP - Licensing  
**Subject:** Objections to 60 Bartholomew Close

Dear City

I object to the late provision of alcohol and light refreshment by Stem and Glory in a residential area as outlined below on the grounds of public nuisance to local residents. Please limit the licensing hours to 11pm latest, including at the weekend.

"1) To permit the sale of alcohol on and off the premises 11.30am – 11pm Monday to Wednesday 11am- 11.30pm Thursday, Friday and Saturday. 11am – 10.30pm Sunday.

2) To provide late night refreshment 11pm – 11.30pm Thursday, Friday and Saturday."

Kind regards,

Natasha Curran

[REDACTED] Bartholomew Close EC1A 7HN.

Begin forwarded message:

**From:** "Breese, Robert" [REDACTED]  
**Date:** 5 September 2018 at 08:00:52 BST  
**To:** Natasha Curran [REDACTED] M&CP - Licensing  
**Subject:** RE: Objections to 60 Bartholomew Close

Dear Natasha,

I can't accept this as a valid representation. You must be specific about why you feel the grant of the Stem and Glory premises licence (60 Bartholomew Close) will adversely impact one or more of the four licensing objectives - namely public nuisance, crime and disorder, public safety, prevention of children from harm. If you still wish to make a representation please do so in that format and email to [REDACTED]

Kind regards

Robert

Robert Breese  
Licensing Officer  
Markets & Consumer Protection  
Licensing  
[REDACTED]

[REDACTED]

**From:** Natasha Curran [REDACTED]  
**Sent:** 05 September 2018 07:24  
**To:** M&CP - Licensing <[REDACTED]>  
**Subject:** Objections to 60 Bartholomew Close

Dear City of London

I am emailing to register my objections to licensing of bars and/or a restaurant at 60 Bartholomew Close . When Helical Bar explained the use of this areas to existing residents at their planning application, they said it would persevere the "tranquil residential area". Little Britain is a conservation area. Please conserve it by not granting restaurant and bar licences, and particularly anything after 10pm . Does the City and London really need any more restaurants and bars? No, it needs to persevere areas which are unique and which thus are deemed conservation areas. I feel Helical Bar has acted disingenuously towards residents and the City.

City residents are few and it feels as though the City cares less about us than its businesses. Please consider your residents on this one.

Kind regards,  
Natasha Curran

[REDACTED] Bartholomew Close EC1A 7HN.

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**Breese, Robert**

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**From:** Peter Bill [REDACTED]  
**Sent:** 05 September 2018 18:59  
**To:** M&CP - Licensing  
**Subject:** 60, Bartholomew Close

Dear Sirs, [REDACTED]

I own a flat in nearby [REDACTED] Bartholomew Close and act as a director of the management company.

Why residents in the area are under an obligation to shut up after 11.00pm and yet this applicant wants to remain open until 11.30pm is beyond me.

But let me add my voice to the more formal points made by my neighbours.

I object to the extensive licensing hours being applied for and make the following points in relation to the above mentioned licensing application :

- This area of the City has had a unique character, as pointed out in the Smithfield Conservation area Character Summary and Management Strategy that was adopted in 2012.
- unreasonable disturbance to residents can be avoided by ensuring businesses do not operate unsocial hours.
- Middlesex Passage, once re-opened will form the shortest and most direct route from the southern part of Bartholomew Close to Farringdon Crossrail Station
- Middlesex Passage is a notorious echo chamber, greatly amplifying noise, particularly from pedestrians to the extent that normal conversational tones can be distinctly heard within the surrounding flats
- the presence of the licenced bars/restaurants in the Barts Square development will increase pedestrian traffic through Middlesex Passage throughout the designated opening hours but particular immediately after the establishments close
- permitting the sale of alcohol until 23:30 will only serve to exacerbate the likely level of noise pollution suffered by the residents of flats facing onto Middlesex Passage
- Helical Bar's promotional literature references a 'tranquil setting for residents'.
- the proposed opening hours until after 11pm at night every day of the week would severely impact the tranquillity of this residential area despite any notices asking customers to 'respect our neighbours'
- I understand that the leases of the residential apartments in the Barts Square development oblige the apartment owners not to make any noise that is audible outside their apartment which is likely to be a nuisance or annoyance to adjoining owners after 11pm. This is a Helical Bar requirement
- how can it be consistent with that requirement to encourage commercial premises to operate and create noise pollution after 11pm

I ask that you please limit the hours of business and have due respect for the existing residents of the area.

Peter Bill  
[REDACTED]



**Breese, Robert**

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**From:** Susie Carrington <[REDACTED]>  
**Sent:** 04 September 2018 15:05  
**To:** M&CP - Licensing  
**Subject:** 60, Barts Square/helical bar

to whom it may concern:

New bars and restaurants in the development by Helical Bar of 'Barts Square' are applying for extensive licensing hours.

This area of the City has a unique character, as pointed out in the Smithfield Conservation area Character Summary and Management Strategy that was adopted in 2012.

Although the Farringdon/Crossrail development is recognised to have a substantial impact on the character of this area and is expected to significantly increase the volume of people using Smithfield, unreasonable disturbance to residents can be avoided by ensuring businesses do not operate unsocial hours.

Helical Bar aims to bring 'new life into a charming and characterful area' with 'new cafés and restaurants adding further vibrancy' but their promotional literature does also mention a 'tranquil' setting for residents. A balance must be struck, therefore. Outdoor seating in the evening is not appropriate for a restaurant/bar in a residential area. It causes disturbance from noise and smoking, as well as the setting up and taking in of tables and chairs outside the hours of serving customers. As long time residents in this area, it would be a refreshing change if our needs were taken into consideration, instead of always erring on the side of big business. As residents we have all had to endure noise, dirt and considerable inconvenience during the long build, (still ongoing) coupled with the building of Crossrail on our other side, making it feel sometimes that we were under siege. Of course, we understand that this was part and parcel of construction work, but I am sure that I speak for all of us when I say that we are all counting the days until the building work finishes. Now, however, we find that we are still going to be subject to anti social noise, and everything else that goes with late night drinking. In addition, if large quantities of people are going to use Middlesex Passage to make their way to Crossrail, this will at a stroke, disturb the peace of almost everyone in number [REDACTED]

Please limit the hours of business and ensure all noise is contained within the premises and not allowed out of doors. Also, in the interests of fairness, wouldn't it be sensible to set a blanket opening/closing time for all the businesses applying for licences, as you have already set a precedent?

yours faithfully,

R and S Carrington.

[REDACTED]

[REDACTED] Bartholomew Close,  
London EC1A 7HN

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**Breese, Robert**

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**From:** Raymond Clark, OBE [REDACTED]  
**Sent:** 02 September 2018 14:36  
**To:** M&CP - Licensing  
**Subject:** Licencing Re. 60 Barts Close

**We write to object to the licensing application for Unit 60 Barts Close West Smithfield EC1A 7BF**

Once again here us an application that is a complete surprise to the local residents who have never been informed of the number of restaurants and bars would be planned for here further changing the historically peaceful nature of this area.

The number of bars and restaurants should be limited before Barts Close becomes a fully recreational area. Refusing this license would be a start.

The pavement is narrow for outside tables and if the pathway did contained tables it would constitute a considerable hazard to pedestrians (mothers with prams and disabled people) who may be forced to walk in the road.

The noise generation issues with pavement tables are:that generate by :

1. the people sitting at them.
2. that generated by their being cleared away after most residents have gone to bed
3. that generated by people finding their way home via Barts Close north and Middlesex Passage

Pavement tables should not be allowed for either 60 or 90 Barts Close.

There has been considerable concern and debate about the hours of opening regarding 90 Barts Close and as a result some changes have been made. We propose that the opening hours of all such premises in Barts Close are the same so that residents will have certainty as to when noise and disruption will cease. Otherwise the disruption will continue until the last closure.

It is important that windows and doors are kept closed to minimize noise pollution outside.

Road obstruction caused by customers (as with the local pubs) is likely to further degrade the residential environment considerably both to our premises and all of the new residential units in Barts Close.

Taxi traffic will also be considerable as will parking nearby and it should be noted that the narrow road by the main entrance to this building is near to the ambulance entrance to Barts Hospital Heart Attack Centre.

Professor Raymond P. Clark, O.B.E., PhD, DSc, CEng, CEnv, Hon.FSEE, Hon.FRPS, Hon.FSE  
Spencer Heights Working Group

Professor Mervyn L. de Calcina-Goff, EsqStJ, PPSEE, CEnv, FSEE, FBPA, Hon.FSEE, FRSA.

**Spencer Heights Working Group**

**Spencer Heights**  
**Bartholomew Close,**  
**London EC1A 7ES**

**Breese, Robert**

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**From:** Catherine Cox [REDACTED]  
**Sent:** 06 September 2018 17:06  
**To:** M&CP - Licensing  
**Cc:** Butcher, Susan; 'Ann Holmes' via [REDACTED]  
**Subject:** Fwd: [REDACTED] Re 60 Barts Square - Licensing Application

Dear Committee Members

I would like to object to the late night opening hours applied for and also to the application for pavement tables for the reasons set out in Stephen Turner's email below.

Additionally, regarding the pavement tables, I object for the following reasons:

- the attitude of the applicants (and therefore how we can expect them to operate going forward) can be seen by the fact that they have not sought to limit their application to the City's Code of Best Practice for Licensing, which would at least have demonstrated a degree of consideration to local residents.

- the area is one of the few residential enclaves in the City. Pavement tables, especially in the evening, is not compatible with this demographic, as the noise will inevitably disturb residents

- there has been no democratically taken decision to change the character of the area to a commercial one, where residents then have to subjugate their needs to commercial interests. Rather, commercial enterprises need to adapt to being in a residential area. It seems to me that the drip-drip of applications for late opening and pavement tables undermines the Smithfield Conservation Area and seeks to change its nature (solely for the purpose of commercial profit) by the back door.

- Helical Bar's own marketing literature refers to a quiet residential area and a "tranquil setting for residents".

- most residents, especially those who need to work the next day or have families, will be in bed by 11pm, if not sooner. There is a public health issue about people not being able to get sufficient sleep

- it is inevitable that residents will have the quiet enjoyment of their evenings disturbed by noisy chatter, laughter, arguments etc in the evening, and then by the clearing away of table and chairs after closing time. The situation will be exacerbated in summer when residents (most of whom do not have aircon) have to have their windows open in order to sleep

- the area is adjacent to a hostel in Barts Hospital for very sick cancer patients receiving chemotherapy etc

- like many densely built up parts of London, Bartholomew Close suffers from what I believe is known as the acoustic effect of canyon design: in other words, situations where the way the buildings are positioned relative to one another and the materials used cause sound to reverberate and echo in unexpected ways. The source of noise may be in one location, but be highly intrusive elsewhere, not in direct line of sight.

Thank you  
Catherine Cox

██████████ Bartholomew Close  
London EC1A 7HN

Begin forwarded message:

**From:** "Turner, Stephen" via ██████████  
**Subject:** [43bc] Re 90 Barts Square - Licensing Application  
**Date:** 5 September 2018 at 17:23:11 BST  
**To:** ██████████  
**Cc:** ██████████  
**Reply-To:** ██████████

Dear Sirs,

I own a flat in ██████████ Bartholomew Close, on the south side of the building at ██████████ floor level directly overlooking Middlesex Passage.

I object to the extensive licensing hours being applied for and make the following points in relation to the above mentioned licensing application :

- This area of the City has had a unique character, as pointed out in the Smithfield Conservation area Character Summary and Management Strategy that was adopted in 2012.
- unreasonable disturbance to residents can be avoided by ensuring businesses do not operate unsocial hours.
- Middlesex Passage, once re-opened will form the shortest and most direct route from the southern part of Bartholomew Close to Farringdon Crossrail Station
- Middlesex Passage is a notorious echo chamber, greatly amplifying noise, particularly from pedestrians to the extent that normal conversational tones can be distinctly heard within the surrounding flats
- the presence of the licenced bars/restaurants in the Barts Square development will increase pedestrian traffic through Middlesex Passage throughout the designated opening hours but particular immediately after the establishments close
- permitting the sale of alcohol until 23:30 will only serve to exacerbate the likely level of noise pollution suffered by the residents of flats facing onto Middlesex Passage
- Helical Bar's promotional literature references a 'tranquil setting for residents'.
- the proposed opening hours until after 11pm at night every day of the week would severely impact the tranquillity of this residential area despite any notices asking customers to 'respect our neighbours'
- I understand that the leases of the residential apartments in the Barts Square development oblige the apartment owners not to make any noise that is audible outside their apartment which is likely to be a nuisance or annoyance to adjoining owners after 11pm. This is a Helical Bar requirement
- how can it be consistent with that requirement to encourage commercial premises to operate and create noise pollution after 11pm

I ask that you please limit the hours of business and have due respect for the existing residents of the area.

Regards,

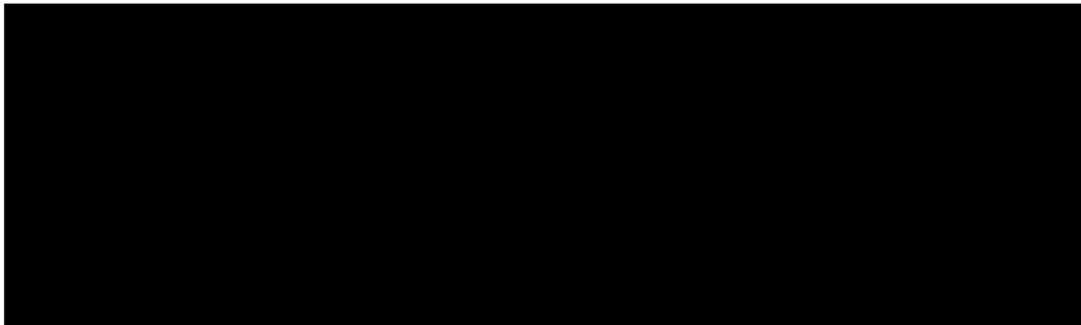
Stephen Turner

██████████  
██████████ Bartholomew Close  
London EC1VA 7HN

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**Breese, Robert**

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**From:** Catherine Cox [REDACTED]  
**Sent:** 07 September 2018 08:46  
**To:** M&CP - Licensing  
**Cc:** [REDACTED] Butcher, Susan; M&CP - Licensing  
**Subject:** For information: re 60 & 90 Bartholomew Close  
**Attachments:** addToCalendar.ics

Please can you pass the email below to the Licensing Committee for their information regarding the two licensing applications in Bartholomew Close. It shows the measures taken by the Committee regarding a restaurant in the same area, about a minute's walk away, and how these measures served to protect local residents.

Thank you

Catherine Cox  
Sent from my iPad

Begin forwarded message:

**From:** Little Quiet [REDACTED]  
**Date:** 27 January 2018 at 08:39:19 GMT  
**To:** Catherine Cox <[REDACTED]>  
**Subject:** Little Quiet | Booking Confirmation (DMN-16701093555)



**Your booking at Little Quiet is now confirmed.**

---

**Catherine Cox**  
**4 people on Friday 2 February 6:45pm to 8:45pm.**



Booking reference: DMN-16701093555  
Booking type: Dinner

---

**Information from Little Quiet about your booking**

Thank you for your dinner booking at Little Quiet. If you would like to increase or decrease your booking size, please let us know as early as possible. We are a very small restaurant and every seat counts! Find us at;

Little Quiet, 24-26 Newbury Street, London, EC1A 7HU

Newbury Street is a residential street, and we'd love you to help us keep our neighbours happy by observing the below house rules;

1. Please arrive and depart on foot, not by car or taxi. Barbican tube station is seconds away.
2. If you must travel by car, please ask your driver to drop or collect you on the corner of Long Lane and Cloth Street, EC1A 9HA, near Pret A Manger or EAT.
3. Please respect our neighbours on Newbury Street. Please keep your best chat for inside the restaurant.
4. You are welcome to smoke outside, but please do so quickly and quietly. It is a condition of our licence that no more than two people smoke outside at any time.
5. If you need to use your mobile phone, please use the lobby and not in the dining room or on Newbury Street.

Once inside, Little Quiet is whatever you want it to be. Relax and enjoy your visit.

Join the Disappearing Dining Club mailing list for regular DDC dinner and party updates. Click the link on the DDC website.



24-26 Newbury Street, London,  
EC1A 7HU

[View on map](#)



[Add to calendar](#)



[Cancel your booking](#)



To change your booking please  
reply to this email.

Thanks for booking and have a great time at Little Quiet.

**Breese, Robert**

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**From:** Holmes, Ann  
**Sent:** 06 September 2018 08:17  
**To:** M&CP - Licensing  
**Subject:** Fwd: Objection to licensing application 60 Bartholomew Close

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**From:** Holmes, Ann [REDACTED]  
**Sent:** Thursday, September 6, 2018 7:22 am  
**Subject:** Objection to licensing application 60 Bartholomew Close  
**To:** M&CP - Licensing <[REDACTED]>

**To whom it may concern**

I am writing to object to the late hours and the proposal for pavement tables in the licensing application for 60 Bartholomew Close.

Although its design and appearance might give a different impression, the area in which this building lies, is densely populated and predominantly residential.

Late hours almost inevitably lead to noisy departures, at a time the majority of residents are likely to have taken to their beds.

The public nuisance likely to be created by noise from tables placed on the pavements is wholly unacceptable:

- There will be the noise from customers eating, drinking and talking at the tables.
- There will be the noise from tables being stacked away - at a time beyond when many residents will have gone to bed
- Significant numbers of those using tables on Bartholomew Close are likely to exit along Middlesex Passage and Bartholomew Close North, rather than directly onto Little Britain. Footfall on Middlesex Passage is likely to carry a huge echo effect.

I should be grateful if you would acknowledge receipt of this objection.

Yours sincerely

Ann Holmes  
[REDACTED] Bartholomew Close, EC1A 7HN

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**Breese, Robert**

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**From:** Clare James <[REDACTED]>  
**Sent:** 06 September 2018 18:26  
**To:** M&CP - Licensing  
**Subject:** Objection to licensing application 60 Bartholomew Close

**To whom it may concern**

I am writing in my capacity as Deputy for the Ward of Farringdon Within to add my support to the objections from local residents to this licensing application.

My objection relates both to the late operating hours and the proposal for tables and chairs to be placed outside 60 Bartholomew Close.

This is a quiet residential area and if this licensing application is approved residents in the vicinity will suffer noise disturbance from customers leaving at a late hour, from customers seated at the tables during operating hours and from premises staff stacking chairs and tables at the end of operating hours.

Kind regards

Clare James, Deputy  
c/o Members' Room, Guildhall  
[REDACTED]



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**Breese, Robert**

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**From:** Rebecca Lawes [REDACTED]  
**Sent:** 05 September 2018 19:28  
**To:** M&CP - Licensing  
**Subject:** Objection to licensing application for 60 Bartholomew Close

Dear Sirs,

My husband and I are residents at [REDACTED] Bartholomew Close and are concerned about the "creep" locally in terms of licensing hours. When we purchased our flat a couple of years ago, we studied the Barts Square plans quite closely and were comforted by the fact that several places on the plan were allocated for retail use but not as licensed premises. We were prepared for the inevitable disturbance caused by the development but we did not sign up for additional and continuing noise disturbance from local bars with extended licensing hours. With all these licensed premises comes noise and disturbance from customers, additional waste, smells etc.

As pointed out in the Smithfield Conservation Area Character Summary and Management Strategy (adopted in 2012), this area of the City has a unique character. Helical Bar's own marketing refers to the "tranquil setting for residents". It is therefore very important to us that this is respected and preserved by the adoption of reasonable licensing hours. We worry that licensing premises within the Barts Square development beyond 11pm will severely impact the quiet nature of this enclave, both affecting residents and sick patients within St Barts Hospital. An 11pm limit would seem fair given that the leases of the Barts Square apartments imposed by Helical Bar demand that the owners make no noise outside their own apartment which might bother their neighbours.

We appreciate that the opening of the Farringdon Crossrail Station will increase the footfall in the area but we sincerely hoped that most of the new licensed premises would be along Long Lane and nearer the station. The opening of licensed premises within the Barts Square development will make Middlesex Passage a key thoroughfare to the station. Given the tall buildings on either side, any noise from late night eaters/drinkers will be exacerbated by the echoes which will be very troublesome for residents who look out onto this side of the building. These residents are likely to be troubled by noise for at least 20-30 minutes after closing time which means they may have to put up with noise until at least midnight every night of the week if the proposed licensing hours are adopted. In a previously quiet residential area, this seems most unreasonable.

We would ask you please to bear in mind the very real concerns of residents when you decide on licensing hours for these premises.

Many thanks

Will and Rebecca Lawes  
[REDACTED] Bartholomew Close  
London EC1A 7HN

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Breese, Robert

From: Alexander Leadill [redacted]  
Sent: 06 September 2018 22:33  
To: M&CP - Licensing; Butcher, Susan  
Cc: [redacted]  
Subject: [redacted] Re 60 & 90 Barts Square - Licensing Application

Dear Licensing Committee members,

I own a flat overlooking Middlesex Passage on the [redacted] Bartholomew Close, and object to the late licensing hours applied for at 60 Barts Square and the application for pavement tables at 90 Bartholomew Close.

The flats overlooking Middlesex Passage are extremely susceptible to noise rising from the passageway. Once re-opened following the completion of the Barts Square development, Middlesex Passage will form the most direct route for pedestrians making their way to the Crossrail station at Farringdon.

A significant degree of noise pollution around Middlesex Passage is therefore inevitable and I would ask (particularly in light of the disturbance already caused to the area by the Barts Square development) that the Committee mitigate this pollution by:

- limiting the licensing hours at 60 Barts Square to opening hours that are in keeping with the residential nature of the neighbourhood; and
- refusing the application for pavement tables at 90 Bartholomew Close,

so as to preserve the 'tranquil setting for residents' advertised in Helical Bar's own promotional materials.

I further second the objections (and grounds for objection) set out below by Stephen Turner and Catherine Cox in respect of the applications for each of 60 and 90 Barts Square.

Best wishes  
Alex Leadill [redacted]

[redacted] Bartholomew Close  
London EC1A 7HN

Begin forwarded message:

From: "'Catherine Cox' via [redacted]  
Date: 6 September 2018 at 17:06:25 BST  
To: [redacted]  
Cc: [redacted]  
43b [redacted]  
Subject: Fwd: [redacted] Barts Square - Licensing Application  
Reply-To: [redacted]

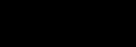
Dear Committee Members

I would like to object to the late night opening hours applied for and also to the application for pavement tables for the reasons set out in Stephen Turner's email below.

**Additionally, regarding the pavement tables, I object for the following reasons:**

- the attitude of the applicants (and therefore how we can expect them to operate going forward) can be seen by the fact that they have not sought to limit their application to the City's Code of Best Practice for Licensing, which would at least have demonstrated a degree of consideration to local residents.
- the area is one of the few residential enclaves in the City. Pavement tables, especially in the evening, is not compatible with this demographic, as the noise will inevitably disturb residents
- there has been no democratically taken decision to change the character of the area to a commercial one, where residents then have to subjugate their needs to commercial interests. Rather, commercial enterprises need to adapt to being in a residential area. It seems to me that the drip-drip of applications for late opening and pavement tables undermines the Smithfield Conservation Area and seeks to change its nature (solely for the purpose of commercial profit) by the back door.
- Helical Bar's own marketing literature refers to a quiet residential area and a "tranquil setting for residents".
- most residents, especially those who need to work the next day or have families, will be in bed by 11pm, if not sooner. There is a public health issue about people not being able to get sufficient sleep
- it is inevitable that residents will have the quiet enjoyment of their evenings disturbed by noisy chatter, laughter, arguments etc in the evening, and then by the clearing away of table and chairs after closing time. The situation will be exacerbated in summer when residents (most of whom do not have aircon) have to have their windows open in order to sleep
- the area is adjacent to a hostel in Barts Hospital for very sick cancer patients receiving chemotherapy etc
- like many densely built up parts of London, Bartholomew Close suffers from what I believe is known as the acoustic effect of canyon design: in other words, situations where the way the buildings are positioned relative to one another and the materials used cause sound to reverberate and echo in unexpected ways. The source of noise may be in one location, but be highly intrusive elsewhere, not in direct line of sight.

Thank you  
Catherine Cox

 Bartholomew Close  
London EC1A 7HN

Begin forwarded message:

[REDACTED]  
[REDACTED]  
**Subject:** [REDACTED] - Licensing Application

**Date:** 5 September 2018 at 17:23:11 BST

**To:** [REDACTED]

**Cc:** [REDACTED]  
[REDACTED]

Dear Sirs,

I own a flat in [REDACTED] Bartholomew Close, on the south side of the building at [REDACTED] floor level directly overlooking Middlesex Passage.

I object to the extensive licensing hours being applied for and make the following points in relation to the above mentioned licensing application :

- This area of the City has had a unique character, as pointed out in the Smithfield Conservation area Character Summary and Management Strategy that was adopted in 2012.
- unreasonable disturbance to residents can be avoided by ensuring businesses do not operate unsocial hours.
- Middlesex Passage, once re-opened will form the shortest and most direct route from the southern part of Bartholomew Close to Farringdon Crossrail Station
- Middlesex Passage is a notorious echo chamber, greatly amplifying noise, particularly from pedestrians to the extent that normal conversational tones can be distinctly heard within the surrounding flats
- the presence of the licenced bars/restaurants in the Barts Square development will increase pedestrian traffic through Middlesex Passage throughout the designated opening hours but particularly immediately after the establishments close
- permitting the sale of alcohol until 23:30 will only serve to exacerbate the likely level of noise pollution suffered by the residents of flats facing onto Middlesex Passage
- Helical Bar's promotional literature references a 'tranquil setting for residents'
- the proposed opening hours until after 11pm at night every day of the week would severely impact the tranquillity of this residential area despite any notices asking customers to 'respect our neighbours'
- I understand that the leases of the residential apartments in the Barts Square development oblige the apartment owners not to make any noise that is audible outside their apartment which is likely to be a nuisance or annoyance to adjoining owners after 11pm. This is a Helical Bar requirement
- how can it be consistent with that requirement to encourage commercial premises to operate and create noise pollution after 11pm

I ask that you please limit the hours of business and have due respect for the existing residents of the area.

Regards,

Stephen Turner

[REDACTED]

[REDACTED] Bartholomew Close

London EC1VA 7HN

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[Redacted text block]

[Redacted text block]

**Breese, Robert**

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**From:** Raj Mody <[REDACTED]>  
**Sent:** 04 September 2018 15:07  
**To:** M&CP - Licensing  
**Subject:** Objection to application from 60 Bartholomew Close

As a resident of [REDACTED] Bartholomew Close, I am writing to submit an objection. This is on the basis of the public nuisance and potential crime and disorder consequences.

New bars and restaurants in the development by Helical Bar of 'Barts Square' are applying for extensive licensing hours.

Given the hours involved, alcohol consumption, and likely clientele, it is highly likely there will be significant antisocial hours noise implications, both from customers and running of these venues. In addition, again given a larger population of people consuming alcohol in commercial venues which include outdoor space, it is likely to provoke more petty crime and disorder (a magnet for theft of belongings, possibly muggings, and also problems such as fights/arguments).

This area of the City has had a unique character, as for example pointed out in the Smithfield Conservation area Character Summary and Management Strategy.

Helical Bar is aiming to bring 'new life into a charming and characterful area' with 'new cafés and restaurants adding further vibrancy' but their promotional literature does also mention a 'tranquil setting for residents'.

Opening hours from early morning until after 11pm at night every day of the week would severely impact the tranquility of this residential area with the disturbance of setting up for opening, taking deliveries, clearing up after closing time. Let's be frank - the sort of people likely to create disturbance are unlikely to moderate their actions because of notices asking customers to "be quiet as you leave / respect our neighbours" etc. It can't also stop taxis sounding horns, outdoors chatter / loud mobile phone conversations etc.

Please limit the hours of business to more reasonable "day time" sessions.

Kind regards  
Raj Mody  
[REDACTED] Bartholomew Close

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**Breese, Robert**

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**From:** Turner, Stephen [REDACTED]  
**Sent:** 05 September 2018 19:05  
**To:** M&CP - Licensing  
**Cc:** Butcher, Susan  
**Subject:** RE: Re 60 Barts Square - Licensing Application

Dear Sirs,

I own a flat in [REDACTED] Bartholomew Close, on the south side of the building at fourth floor level directly overlooking Middlesex Passage.

I object to the extensive licensing hours being applied for and make the following points in relation to the above mentioned licensing application :

- This area of the City has had a unique character, as pointed out in the Smithfield Conservation area Character Summary and Management Strategy that was adopted in 2012.
- unreasonable disturbance to residents can be avoided by ensuring businesses do not operate unsocial hours.
- Middlesex Passage, once re-opened will form the shortest and most direct route from the southern part of Bartholomew Close to Farringdon Crossrail Station
- Middlesex Passage is a notorious echo chamber, greatly amplifying noise, particularly from pedestrians to the extent that normal conversational tones can be distinctly heard within the surrounding flats
- the presence of the licenced bars/restaurants in the Barts Square development will increase pedestrian traffic through Middlesex Passage throughout the designated opening hours but particular immediately after the establishments close
- permitting the sale of alcohol until 23:30 will only serve to exacerbate the likely level of noise pollution suffered by the residents of flats facing onto Middlesex Passage
- Helical Bar's promotional literature references a 'tranquil setting for residents'.
- the proposed opening hours until after 11pm at night every day of the week would severely impact the tranquillity of this residential area despite any notices asking customers to 'respect our neighbours'
- I understand that the leases of the residential apartments in the Barts Square development oblige the apartment owners not to make any noise that is audible outside their apartment which is likely to be a nuisance or annoyance to adjoining owners after 11pm. This is a Helical Bar requirement
- how can it be consistent with that requirement to encourage commercial premises to operate and create noise pollution after 11pm

I ask that you please limit the hours of business and have due respect for the existing residents of the area.

Regards,

Stephen Turner  
[REDACTED]

[REDACTED] Bartholomew Close

London EC1VA 7HN

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**Breese, Robert**

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**From:** Deborah Tyler [REDACTED]  
**Sent:** 04 September 2018 14:01  
**To:** M&CP - Licensing  
**Subject:** Objection to application from 60 Bartholomew Close

New bars and restaurants in the development by Helical Bar of 'Barts Square' are applying for extensive licensing hours, to which I would like to object as a resident of Bartholomew Close.

This area of the City has had a unique character, as pointed out in the Smithfield Conservation area Character Summary and Management Strategy that was adopted in 2012.

Although the Farringdon/Crossrail development is recognised to have a substantial impact on the character of this area and is expected to significantly increase the volume of people using Smithfield, unreasonable disturbance to residents can be avoided by ensuring businesses do not operate unsocial hours.

Helical Bar is aiming to bring 'new life into a charming and characterful area' with 'new cafés and restaurants adding further vibrancy' but their promotional literature does also mention a 'tranquil setting for residents'.

Opening hours from early morning until after 11pm at night every day of the week would severely impact the tranquillity of this residential area with the disturbance of setting up for opening, taking deliveries, clearing up after closing time and despite notices asking customers to 'respect our neighbours' the noise of people leaving the premises, getting taxis etc.

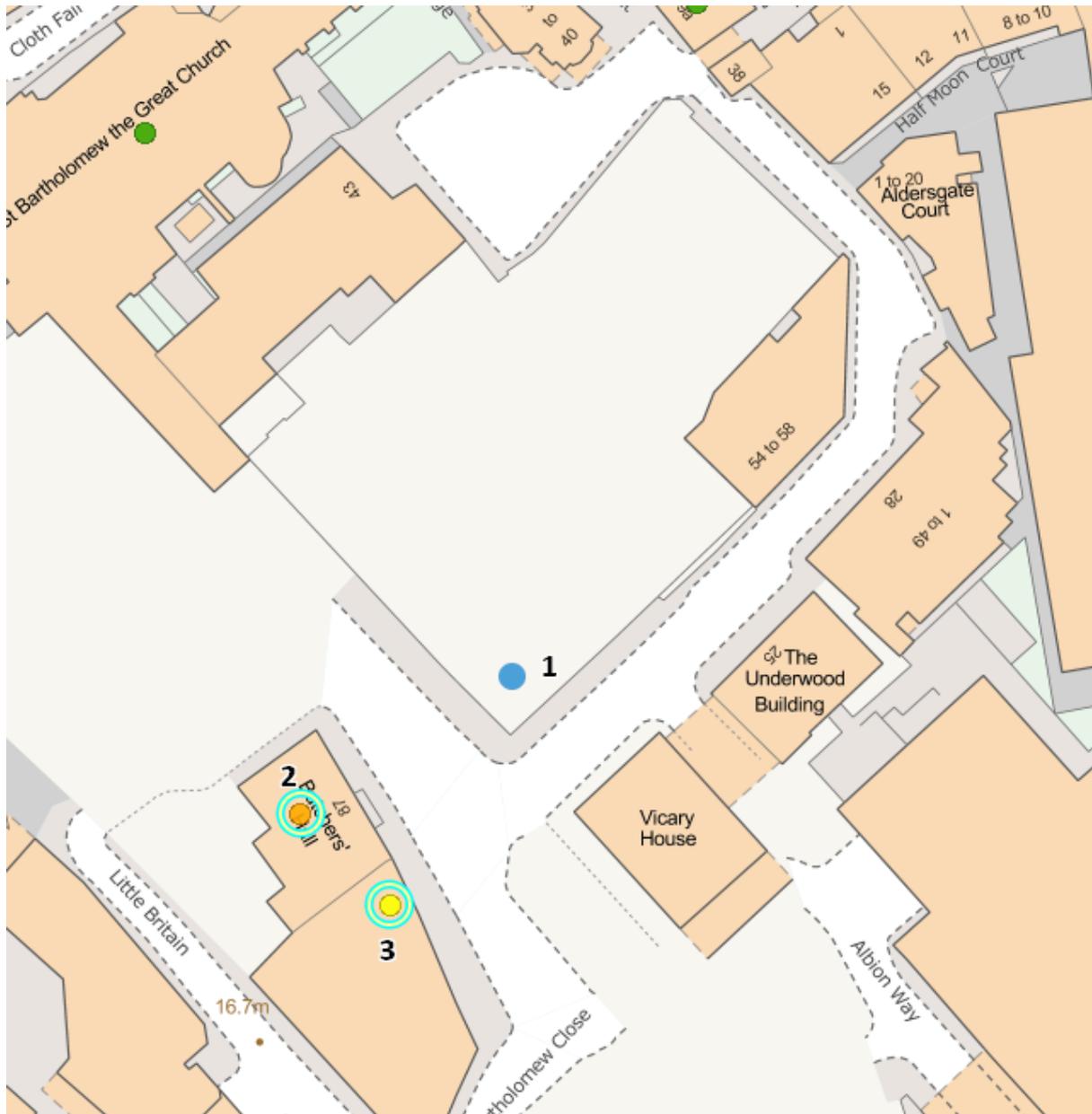
Please limit the hours of business.

Deborah Tyler  
[REDACTED] Bartholomew Close

Sent from my iPad

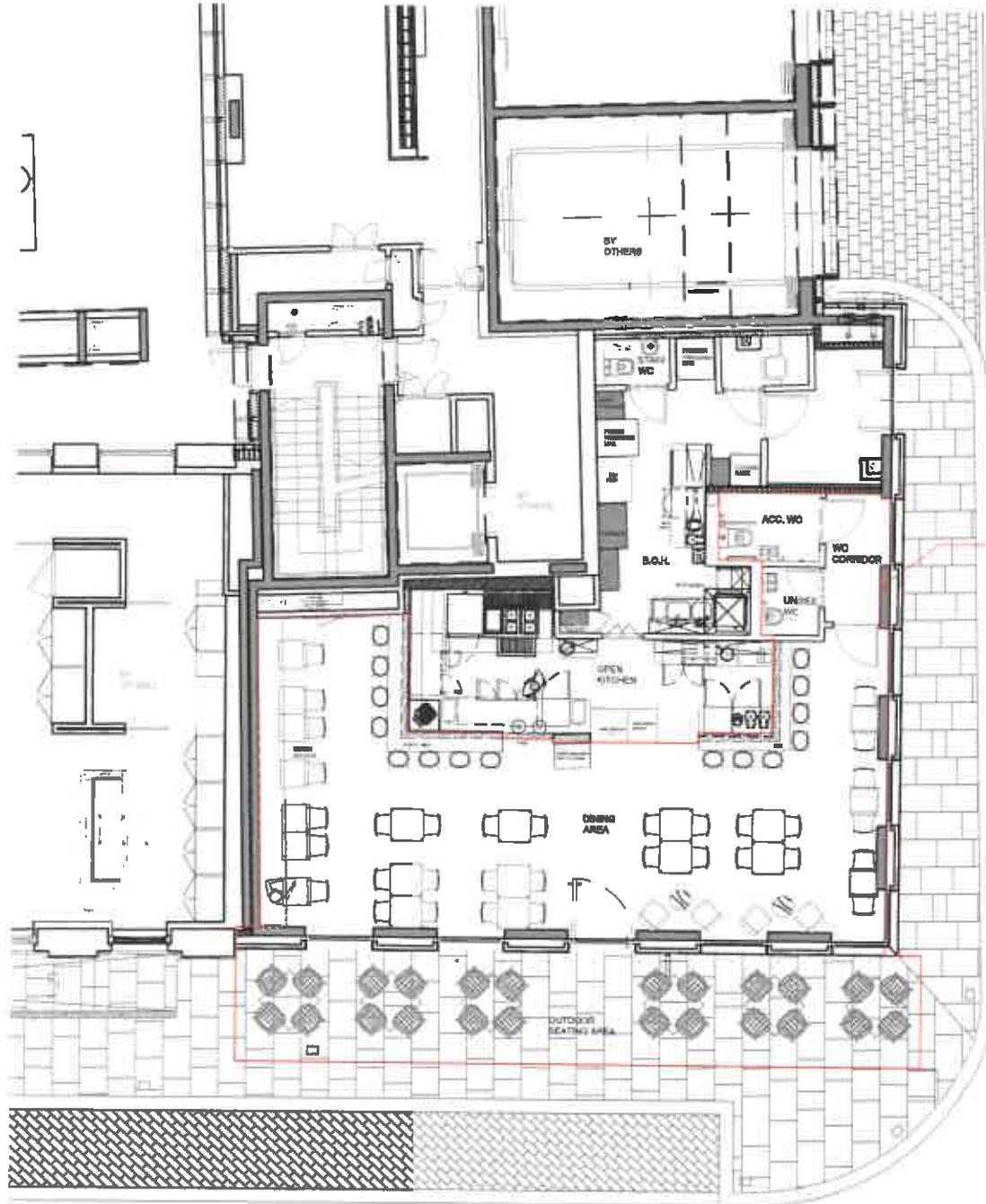
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## Premises Location Map



	Trade Name	Alcohol Closing Time	Late Night Refreshment Closing Time
1	Stem & Glory		
2	Worshipful Company of Butchers	02:00	02:00
3	Wright & Bell Ltd	23:30	23:30

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BARTS SQUARE COMMERCIAL UNIT 8			
GENERAL ARRANGEMENT PLAN			
SCALE 1:100	DATE 07/08/18	REVISED BY AP	AP
PROJECT NO 0010	DRAWING NO D-100-A3		0

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